

Yuko Kimura

Education:

1997 University of Michigan, School of Art and Design, Ann Arbor, MI, M.F.A. Printmaking

1994 Cleveland Institute of Art, Cleveland, OH, B.F.A. Printmaking

Summer 1993 Lacoste School of Art, Lacoste, France

Traveling Museum Exhibitions:

2021-2024 Washi Transformed: New Expressions in Japanese Paper, Traveling Museum Exhibition (with the nine contemporary Japanese Artists) curated by Meher McArthur

Solo & Two-Person Exhibitions:

2019 Journey through Mushikui: Works on Paper by Yuko Kimura, Canton Museum of Art, Canton, OH

2018 Torn: Yuko Kimura and Pam McKee, Praxis Fiber Workshop Gallery, Waterloo Art District, OH.

2017 Yuko Kimura: One of A Kind, Verne Collection of Japanese Art, Cleveland, OH

2016 Ceremonies: Akihito Nikaido and Yuko Kimura, Cavin Morris Gallery, New York City, Chelsea Area, NY

2016 Imperfect Beauty, Pam McKee and Yuko Kimura, Kendal in Oberlin, OH

2014 James Nares and Yuko Kimura, Senior & Shopmaker Gallery, New York City, Chelsea area, NY

2010 Paper Windows, Verne Collection of Japanese Art, Cleveland, OH

2008 Visualizations (two-person), Ren Brown Gallery, Bodega Bay, CA

2000 Fragments, Bockrath Gallery, Cleveland, OH

1997 Wacky Stack, MFA Thesis Exhibition, Rackham Gallery, Ann Arbor, MI

Selected Art/Print Fairs, Exhibited by the Verne Collection:

2018-present Art on Paper , New York, NY

Art Market, San Francisco, CA

2017 Can Triennial, 78th Studios, Cleveland, OH

2004-present Fine Print Fair, Cleveland Museum of Art, Cleveland, OH

LA Art Show , Los Angeles, CA

2004-2018	Capital Art Fair, Washington D.C.
2004-2017	IFPDA Print Fair New York Armory, NY
2013-2015	NOADA Art Expo at the Transformer Station, Cleveland, OH
2013-2015	San Francisco Fine Print Fair, San Francisco, CA
2010-2013	Ink Miami, Miami, FL
2004-2012	Arts of Pacific Asia Show, Fort Mason Center, San Francisco, CA

Selected Group Exhibitions:

- 2022 Sustain, Innovate, Transform, Morgan Conservatory (MAPC Conference)
- 2021 A Certain Kind of Blue-the Magic of Cyanotype, Trudy Wiesenberger Gallery, University Hospitals, Cleveland, OH
- 2021 Mouse House Party: Fill the Hole Exhibition, Organized by Liz Maugans, Current Cleveland, 78th Street Studios, community partnership with the Akron Art Museum
- 2021 Open Yard II: Selections from the Dalad Collection, Yard Projects, Worthington Yards, Cleveland, OH
- 2020 Mono no Aware (an empathy toward things): Japan at Cavin-Morris, Cavin Morris Gallery, New York City, Chelsea area
- 2020 Evolution: Heights Arts 20th Anniversary Exhibition, Heights Arts Gallery
- 2017 The Artist's Trust: A portrait of the Artist in Cuyahoga County, MOCA Cleveland, Cleveland, OH
- 2017 On Love and Barley: Art from Japan, Cavin Morris Gallery, New York City, NY
- 2016 Paper and Glass, Fava Gallery, Oberlin, OH ,
- 2014 Elementals:Women Sculpting Animism, Cavin-Morris Gallery, New York City
- Revive and Renew:Contemporary Artists & Eastern Papers,Curated by Mason Milani and Aimee Lee, Morgan Conservatory & Educational Fundation, Cleveland, OH
- Japan: Selections of Contemporary Work, Art Brut, Textiles, Ceramics, and New Basketry from the Cavin-Morris Collection, Cavin Morris Gallery, New York City, Chelsea area
- Morganites:Fiber in Flux, curated by Tom Balbo, Heights Art Gallery, Cleveland, OH
- 2013 Shifu Art, Curated by Asao Shimura, NOWC Gallery, Poking, Philippines
- Obsessive Intricacies, Curated by Liz Maugans, Zygote Press Gallery, Cleveland, OH
- Monster Drawing Rally, Spaces Gallery, Cleveland, OH
- 2012 Paperworks, Curated by Andrea Joki, Heights Art Gallery, Cleveland, OH

- 2011 The Unexpected Edge: Yugen in Contemporary Art, Cavin-Morris Gallery, New York City, Chelsea area
 Paper Bank Project, Morgan Conservatory, Cleveland, OH
 Prequel to the Unexpected: New Works New Artists, Cavin-Morris Gallery, New York City, NY
- 2010 Collections as Evidence of Now, Curated by Shelly DiCello, Zygote Press Gallery, Cleveland, OH
- 2009 Monumental ideas in Miniature Book, Southern Graphic Council Annual Conference, Columbia College, Chicago
- 2009 Raised Voices: Artists Books for Troubled Times, Curated by Wendy Partridge and Susan Vincent
 Material Studies: Process and Play (four-person), Zygote Press Gallery, Cleveland, OH
- 2006 Infusion and Diffusion (four-person), Hawken School, Arts/communications Lobby Gallery, Collaboration with Japanese Association of Northeast Ohio
- 2005 Winter Solstice IV: Standards & Shifts in Contemporary Art, The Studio, Armonk, NY (Collaboration with Masha Ryskin)
 Tokyo International Mini-Print Triennial, Tama Art University Museum, Tokyo, Japan
 Considering Installation: Artists Working with Enamel, Spaces Gallery, Cleveland, OH
- 2003, 04
 The Method & the Matrix : Contemporary Printmaking in Ohio, Curated by Bellamy Printz, Riffe Gallery , Columbus, OH & Weston Art Gallery, Cincinnati, OH
- 2003 The Annual International Exposition of Sculptural Objects & Functional Art (SOFA), Exhibition in Print, Navy Pier, Chicago, IL
 Preliminary Inventories Process in Practice, Zygote Press, Cleveland, Ohio
- 2002 Tokyo International Mini-Print Triennial, Tama Art University Museum, Tokyo, Japan
- 2000 Cleveland Institute of Art Faculty Exhibition, Reinberger Galleries, Cleveland, OH
- 1999 Print in Enamel, Studio Fusion Gallery, London, U.K.
- 1997 International Print Exhibition, Portland Art Museum, Portland, OR
- 1996 Traveling Exchange Exhibition, Museum of Printmaking, Buenos Aires, Argentina

Public Art Project:

- 2006 Wall Installation of used etching plates at the entrance foyer of Zygote Press, Cleveland, OH

Visiting Artist:

- 2022 Presentation of my washi art at the Morikami Museum and Japanese Gardens
- 2011 Presentation of my new works at my home studio for Print Club of the Cleveland Museum of Art
- 1997, 2009 Slide Presentation at the Cleveland Institute of Art

Curatorial Experience:

- 2007 Layers (Co-curator: Lynn O'Brien), Heights Arts Contemporary Community Galley, Cleveland, OH
- 2005 Collage Invitational, Humphrey Atrium Gallery, University Hospitals, Cleveland, OH

Awards and Honors:

- 2006 Japan Foundation New York office,
Consulate General of Japan in Detroit & Japanese Association of Northeast Ohio
Grant for Japanese art exhibition
- 2004 Studio Visit - The Nesnadny + Schwartz Visiting Critics Program— James Elaine from UCLA Hammer Museum, Museum of Contemporary Art Cleveland
- 1997 Rackham Thesis Grant, University of Michigan
- 1995-97
Horace H. Rackham Merit Fellowship, University of Michigan
- 1994 The Frank Wilcox Memorial Printmaking Award, Cleveland Institute of Art
The First Agnes Gund Traveling Award, Cleveland Institute of Art
- 1993 Kenneth F. Bates Enameling Scholarship, Cleveland Institute of Art

Reviews and Publications:

- 2021 Washi Transformed: New Expressions in Japanese Paper, Traveling Museum Exhibition 2012-2024 Catalogue Essays by Meher McArthur and Hollis Goodall
- 2020 Paper soaked by the sea: Yuko Kimura at The Verne Collection, CAN Journal (June) Joseph Clark
- 2020 Experiments inform artists unique works on paper, Akron Beacon Journal,(Feb.8.) Anderson Turner
- 2014 Material Handling:Cleveland artists whose media significantly informs their message, CAN Journal, fall issue, essay by Michael Gill

- 2014 Revive and Renew: Contemporary Artists & Eastern Papers, Morgan Conservatory & Educational Foundation, Exhibition Catalogue
- 2010 Paper Windows Exhibit Offers View of Artist's Heritage, The Cleveland Plain Dealer (Aug 1.), Dan Tranberg
- 2010 Monumental Ideas in Miniature Books, Traveling Exhibition 2009-2012 Catalogue, Curated by Hui-Chu Ying
- 2006 A Tasty Morsel or Two From the Smorgasbord of a Big Group Show, The New York Times, Art Review,(Jan.1.) Benjamin Genocchio
- 2003 Enameling: A Current Perspective, Metalsmith Magazine: 2003 Exhibition in Print (Fall. issue)
- 2002,05
- Tokyo International Mini-Print Triennial, Tama Museum of Art, Tokyo, Japan, CD-ROM Exhibition Catalogue
- 2000 Size Isn't All: Solo Show Reveals Little Gems, Cleveland Free Times (Feb. 9), Dan Tranberg
- 1994 Kimura Wins Top Art Prize, The Cleveland Plain Dealer (May), Helen Cullinan

Public Collections:

- Cleveland Museum of Art, Cleveland, OH
- Canton Museum of Art, Canton, OH
- Minneapolis Institute of Art, Minneapolis, MN
- Morikami Museum and Japanese Gardens, Delray Beach, FL
- Cleveland Clinic, Cleveland, OH
- The Dalad Collection, Cleveland, OH
- InterContinental Hotel Cleveland,OH
- Arizona State University Print Collection
- Zygote Press Archives, Cleveland, OH
- Neuberger Berman Art Collection
- Southern Graphics Council Archives
- The Cleveland Institute of Art Gund Library, Artists' Books Collection, Cleveland, OH
- Newark Public Library, Newark, NJ
- Tama Art University Museum Archives, Tokyo, Japan
- Cleveland Artist Association

Gallery Representations:

- 2003- present Verne Collection, Cleveland, Ohio
- 2008- present Ren Brown Collection, Bodega Bay, CA
- 2011- present Cavin-Morris Gallery, New York City, NY

Teaching Experience:

- 2004,05 Print Collage Workshop : Zygote Press
- 2002-03 Adjunct Faculty: Visual Design I, Cuyahoga Community Collage
- 2000-02 Adjunct Faculty: Foundation Drawing, Cleveland Institute of Art
- 1998 Instructor: Copper: Printmaking & Enameling Combo, Continuing Education Program, Cleveland Institute of Art